

ACADEMY OF VISUAL ART

The Academy of Visual Arts is an enrichment program composed of students who demonstrate extraordinary ability and interest in the visual arts. The goal of the program is to provide students with a more mature understanding of visual concepts, enhance cultural awareness, as well as develop the students' artistic abilities at a more sophisticated level. Students will have the opportunity to explore more challenging studio endeavors, participate in gallery and college visitations, be exposed to visiting artists as well as receive collegiate credit upon successful completion of the Advanced Placement portfolio.

PROGRAM OF STUDY

5 Units total

GRADE 9

Studio in Art

1 Unit

GRADE 10

Enriched Drawing & Painting

1 Unit

Visual Art Elective

**Computer Graphics encouraged*

1/2 Unit

GRADE 11

Art Portfolio Development

1 Unit

Visual Art Elective

1/2 Unit

GRADE 12

Advanced Placement

1 Unit

***SUNY Erie Advanced Studies College Credit available**

Courses subject to change.

VISUAL ARTS ELECTIVES

East Senior

Half Unit Electives

Photography I
Photography II
Ceramics & Sculpture
Fashion Design & Illustration
Computer Graphics
Computer Graphics II
Interior Design

West Senior

Half Unit Electives

Computer Graphics
Computer Graphics II
Digital Photography
Ceramics & Sculpture
Ceramics II



Portfolio Requirements

Students enrolled in Studio in Art may apply into this enrichment program during their freshman year. To complete the application process, interested students will be asked to produce a comprehensive portfolio of works created in Studio in Art and write an artist statement based on the outline provided. All students must also complete a formal application and have the recommendation of two teachers, one of which is her or his Studio in Art instructor.

Section I

Resource Based/ Cultural Awareness Piece

Performance Indicators Addressed 1a, b; 2a; 3a; 4a, b, c

Choose artwork that has a clear connection to an artist, historical movement, or style that explores social and/or political issues clearly reflecting cultural awareness.

Work may be submitted in any of the following processes:

Drawing, painting, sculpture, ceramics, printmaking

Section II

Process Piece/ Evidence of Scaffolding and Planning

Performance Indicators Addressed 1a, c, d; 2a

Work must include any scaffolding, drafts, sketches, journals, or photo references/resources used to complete the piece.

Work may be submitted using any two or three-dimensional media.

Work must reflect technical skill and understanding of the medium as well as the conceptual nature of the piece.

Section III

Artwork from Observation

Performance Indicators Addresses 1a, d; 2a

Work should demonstrate understanding of vantage point, perspective, and technical rendering of objects from life.

Work may be submitted in any medium.

Section IV

Student's Most Successful Piece

Performance Indicators Addressed 1a, b, c, d; 2a

Work should reflect what the student feels is his or her best effort.

Work may be submitted in any medium and should demonstrate understanding and manipulation of art elements and principles.

Written Statement

Compose a written statement that discusses your development as an artist. You should include what media and materials you most frequently like to work with as well as where you find inspiration and ideas. Include what styles, art movements, or artists have influenced you or for whom you have a particular interest.

Your written statement should also respond to the following questions:

Explain why you submitted the piece in Section IV and explain what aspect of that piece makes it successful?

Why do you feel you deserve to be accepted in to the Academy of Visual Arts?