

# Art

- Academy of Visual Arts

The Discipline Based Art Education is an approach which broadens art education by integrating ideas and skills from art production, art history, art criticism, and aesthetics. Some students will prepare a portfolio for scholarships and admissions to colleges and art and design schools. Some will find their high school art courses have laid a foundation for a lifelong interest in art. By producing and examining works of art, students will engage in application of concepts, invention, critical thinking and self-expression. It is the art program's plan to provide all students with a sequential study in the visual arts.



Our program goals are the following;

- develop a cumulative portfolio of artwork that will reflect on the student's development
- enable students to develop their aesthetic sensitivity, creative potential, and self-esteem
- enable students to develop the necessary skills, knowledge, and attitudes for realizing their artistic potential
- stimulate positive attitudes toward art and artists in the student's, school and the community at large
- Studio in Art can be used by any student to fulfill the Art/Music graduation requirement

## COURSE OFFERINGS

<u>Course</u>	<u>Credit</u>	<u>Length</u>	<u>Type of Exam</u>
Studio in Art	1 unit	40 weeks	Local
Contemporary Art (West)	½ unit	20 weeks	Local
Studio Drawing & Painting	1 unit	40 weeks	Local
Studio Drawing & Painting Enriched/Academy	1 unit	40 weeks	Local
Art Portfolio Development	1 unit	40 weeks	Local
Art Portfolio Development/Academy*	1 unit	40 weeks	Local
Advanced Placement Studio in Art/Academy***	1 unit	40 weeks	AP
Photography (East)	½ unit	20 weeks	Local
Computer Graphics I**	½ unit	20 weeks	Local
Computer Graphics II (West)	½ unit	20 weeks	Local
Photo Digital (West)	½ unit	20 weeks	Local
Printmaking (West)	½ unit	20 weeks	Local
Photography II	½ unit	20 weeks	Local
Ceramics and Sculpture	½ unit	20 weeks	Local
Interior Design (East)	½ unit	20 weeks	Local
Computer Design & Animation (East)	½ unit	20 weeks	Local

\*Students are eligible to earn SUNY Erie credits for Painting I (AT 210)

\*\*Students are eligible to earn SUNY Erie credits for Computer Art and Design (AT 260)

\*\*\*Students completing AP Studio can be eligible for AP credit or SUNY Erie Drawing I (AT200) and/or ECC Design I (AT230)

### Studio in Art

Credit: 1 Unit Length: 40 Weeks (Fulfills NYS graduation requirement)

This exciting class is an introductory, foundational art course for students in need of the NYS required Arts credit as well as for students pursuing future art courses or entrance into the Academy of Visual Art. Students will develop an understanding of basic drawing and painting techniques, design fundamentals, critical analysis of art, as well as the lives and works of artists from history to the present. Students will explore the art of various cultures, period styles and techniques associated with them.

### Contemporary Art (West)

Credit: 1/2 Unit Length: 20 Weeks

This fun, introductory course allows students a broad study of contemporary art and design concepts including drawing, painting, photography, sculpture and printmaking at a basic level. This course will allow students to sample various art media while allowing flexibility for the non-art major.

### Studio in Drawing and Painting

Credit: 1 Unit Length: 40 Weeks

Prerequisite: Studio in Art

This course has been developed to provide an avenue of creative expression for those students who are serious about improving their rendering skills and painting techniques. Design, color theory, in depth study of landscape, still life, figure drawing, portraiture and fantasy are used as subject matter for studio work. In addition to creating unique personal artworks, students will explore historical and contemporary art movements and trends.

### Studio in Drawing and Painting

(Enriched/Academy)

Credit: 1 Unit Length: 40 Weeks Prerequisite: Studio in Art, acceptance into Academy of Visual Art

This course is an enriched art elective taken only by students accepted into the Academy of Visual Art. Coursework will correlate to the experiences in Studio in Drawing and Painting with the addition of enriching activities. These will include field trips, local college visitations, guest speakers, more rigorous studio art experiences. Finished projects will be incorporated into the student's Academy of Visual Art Portfolio.

### Art Portfolio Development

Credit: 1 Unit Length: 40 Weeks Prerequisite: Studio in Art, Drawing & Painting

Art Portfolio Development is for the serious and dedicated art student with possible career ambitions in mind. The year will concentrate on developing a professional art portfolio. Each person will have a portfolio ready to present for college admission at the end of the course. Observational drawing, conceptual art study, design topics and personal exploration are emphasized. The final exam will consist of the finished portfolio, a resume, and artist statement and portfolio review.

### Art Portfolio Development/Academy

Credit: 1 Unit Length: 40 Weeks

Prerequisite: Studio in Art, Drawing & Painting

This course is an enriched art elective taken only by students accepted into the Academy of Visual Art. Course work will correlate to the experiences in Art Portfolio Development with the addition of enriching activities. Some activity possibilities will include field

trips, local college visitations, guest speakers, and more rigorous studio art experiences. The class will culminate with a portfolio adjudication.

Advanced Studies Course through ECC College: 3 college credits from ECC (AT 210 Painting I). Cost: 1/3 of the tuition of a 3 credit course. Must apply when you are taking the course to receive transcribed credit. This is a cumulative credit for the 9th, 10th and 11th grade courses and if you wish to earn ECC credit they will need to make a portfolio.

### Advanced Placement Studio in Art

Credit: 1 Unit Length: 40 Weeks

Prerequisite: Portfolio Development and Teacher Recommendation or enrolled in the Visual Arts Academy

The Advanced Placement Studio Art Program enables a highly motivated student to do college level work while still in high school. As a very personal, independent, and instructor-guided art study, AP Studio is not based on a written exam. Instead, candidates submit a portfolio of work for evaluation in May. The digital portfolio will consist of 24 slides of artwork and five original pieces submitted to the college board. Students will need to submit a portfolio in either Two-Dimensional Design or Fine Art/Drawing for professional review. Because of the intensity and quantity of work required students must be willing to devote a considerable amount of time in and outside of school to be successful. There is an examination fee, lab fee and supplies will need to be purchased for this course.

\*Students could also submit for SUNY Erie Advanced Studies course credit: 3 college credits for AT 200 Drawing I and/or AT 230 Design I. Cost: 1/3 of the tuition of a 3 credit course. Must apply when you are taking the course to receive transcribed credit.

### Photography (East)

Credit: 1/2 Unit Length: 20 Weeks Prerequisite: Must be an upperclassmen grade 10, 11 or 12

This is an integrated course, designed to help students use a camera creatively, thoughtfully and technically. This course covers the development, the nature and the function of photography. Students enrolling in this course will meet high standards of individual responsibility while studying photography as an art as well as a hobby. Students will learn the technical operation of the camera, 35 mm development, as well as digital photography to compose photographs and digitally altered photographs.

### Photography II (East)

Credit: 1/2 Unit

Length: 20 Weeks

Prerequisite: Photography I

In this advanced photography class, participants will explore the creative and technical issues related to photography as an effective means of artistic expression. Participants will begin by shooting your own photos and using various features of the camera to have creative control over their photos. They will then be editing their photos in programs such as Adobe Photoshop and Lightroom. Students enrolling in this course will meet high standards of individual responsibility, self-direction and creativity in a student-centered classroom.

### Computer Graphics I

Credit: 1/2 Unit Length: 20 Weeks Prerequisite: Studio in Art

Computer Graphics is a fun course making use of current computer technology to create original artwork. Based on previously learned art concepts, students will work in a computer lab situation using software packages such as Adobe Creative Suite to design unique digital art pieces. The focus will include introductory use of Adobe Photoshop and other various programs.

## Computer Graphics II (Graphic Design)

(West)

Credit: 1/2 Unit Length: 20 Weeks Prerequisite: Comp Graphics I

This course is designed with the serious digital artist in mind. Students will have an opportunity to work with cutting edge computer hardware in conjunction with the graphics industry standard software, Adobe Creative Suite. This course is aimed at developing and applying technical skills, cultural awareness, and digital illustration to building an understanding of the role a graphic designer plays. Students will apply their understanding of design concepts to solve visual problems, produce illustrations, and generate images suitable for advertising media and production. Major topics of the course include ad layout, typography, and communication design.

Advanced Studies Course through SUNY Erie: 3 college credits from ECC (AT260 Digital Art & Design I). Cost: 1/3 of the tuition of a 3 credit course. Must apply when you are taking the course to receive transcribed credit.

## Photo Digital (West)

Credit: 1/2 Unit Length: 20 weeks

Prerequisite: Must be an upperclassmen grade 10, 11 or 12

This course will help students become well rounded in the fundamentals of digital photography. It is designed to give participants a better grasp of the skills in making successful images. It includes hands-on demonstrations with the camera as well as basic digital image editing techniques. Participants will gain a better understanding of how the camera works, composition, lighting and editing with a broad range of photography subjects.

## Printmaking (West)

Credit: 1/2 Unit Length: 20 weeks

Prerequisite: Studio in Art

The aim of this course is to introduce students to printmaking techniques that can be used as a vehicle to visualize and communicate ideas. Artists use printmaking as an interdisciplinary medium within the idea of creating multiples in the art world. Students will be introduced to a brief history of printmaking and how contemporary artists use print techniques towards expression and communication. Students will also learn how prints are used outside of the art world including publication and commercial prints. Students will discuss technical as well as conceptual issues in the field of contemporary printmaking. By the end of the course students will be competent in identifying and creating various types of prints in both relief and serigraphy styles.

## Ceramics and Sculpture

Credit: 1/2 unit Length: 20 weeks

Prerequisite: Must be an upperclassmen grade 10, 11 or 12

This semester course allows students to explore three-dimensional media and encounter historical figures and cultures that have had an impact on the development of ceramics and sculpture as an art form. Students will experience all aspects of the ceramic process from building, to firing, glazing and finishing. An emphasis will be placed on hand building techniques and student creativity in design. Projects will range from utilitarian to purely aesthetic artwork.

## Interior Design (East)

Credit: 1/2 Unit

Length: 20 Weeks

Prerequisite: Studio in Art

Interior design is an exciting profession that not only requires designers to be able to think creatively, but also to problem-solve. Interior designers are responsible for

creating spaces for any structure, which may include a single-family home, corporate headquarters, restaurants and everything in between. Students will explore design fundamentals and familiarize themselves with architectural and interior design concepts through a series of hands-on activities and projects. This course will explore space planning, lighting, materials, color theory, and furnishings. Students will design interior spaces where they will create a set of presentation boards that include: drawings, floor plans, elevations, materials, and furniture.

### Computer Design & Animation (East)

Credit: 1/2 Unit

Length: 20 Weeks

Prerequisite: Computer Graphics I

This advanced Design course will help students build on computer, graphic art and design concepts previously learned in Computer Graphic I. Students will further their focus on visual literacy, expanding conceptual, aesthetic and visualization skills, as well as creative problem solving through exploration of a wide variety of commercially oriented projects. Hands-on tasks may include logo design, product design package design, illustration, character development, and basic animation techniques using the Adobe Creative Cloud.

### **National Art Honor Society (NAHS)**

The National Art Honor Society is designed specifically for high school students in grades 9-12. In 1978, The National Art Education Association began the National Art Honor Society program to inspire and recognize students who have shown an outstanding ability and interest in art. The NAHS strives to aid members in attaining the highest standards in art, scholarship, character and service, and to bring art education to the attention of the school and community. Students who maintain a 90% or above composite Art average, and an 80% or above composite average for all other courses (excluding art) are eligible to join. Students must be enrolled in a Visual Arts class each semester to maintain membership in the National Art Honor Society.

# Academy of Visual Arts



The Academy of Visual Arts will be composed of students who demonstrate extraordinary ability and interest in the visual arts. The goal of the program is to provide students with a more mature understanding of visual concepts, enhance cultural awareness as well as develop the students' artistic abilities at a more sophisticated level. Students will have the opportunity to explore more challenging studio endeavors, participate in gallery and college visitations, be exposed to visiting artists as well as receive college credit upon successful completion of the Advanced Placement portfolio. Interested students enrolled in Studio in Art will be accepted into this enrichment program upon completing the application process and a portfolio review during their freshman year.

The Academy is supported by an Advisory Board which currently includes the following companies, organizations and colleges:

- SUNY Fredonia • Chautauqua Institution • Villa Maria College • McGard, Inc • Brook Studio •
- West Seneca Central Schools • Daemen College • Hallwalls Contemporary Art Center •
- Buffalo State College • Buffalo and Erie County Public Library • Albright Knox Art Gallery • The Parlour • Valleykat Designs •
- University at Buffalo • Buffalo Schools •
- Buffalo and Erie County Public Library • Albright Knox Art Gallery

## ACADEMY COURSE SEQUENCE

•Four Year Program •

Five Units of Credit Toward Graduation

Academy students are required to take the following electives in addition to their Regents courses.

<u>Grade Level</u>	<u>Course</u>	<u>Credit</u>
Ninth Grade	Studio in Art	1 unit
Tenth Grade	Enriched Drawing & Painting	1 unit
	Visual Art Elective (Computer Graphics I** recommended)	½ unit
Eleventh Grade	Art Portfolio Development*	1 unit
	Visual Art Elective (Computer Graphics I recommended)	½ unit
Twelfth Grade	Advanced Placement Studio***	1 unit

\*Students are eligible to earn SUNY Erie credits for Painting I (AT 210)

\*\*Students completing Comp Graphics I and Graphics II are eligible to earn SUNY Erie Credits for Design I (AT 230)

\*\*\*All academy students are required to take/submit at least 1 college level course as part of the Academy during their senior year. They will have 4 different courses to fulfill this requirement: 1. SUNY Erie Drawing I (AT200) 2. AP Drawing 3. SUNY Erie Design I (AT230) or 4. AP 2D Design. Seniors may elect to: 1. Earn SUNY Erie Drawing 1 AND submit for AP 2D for 6 credits 2. Earn SUNY Erie Design I AND submit for AP Collegeboard Drawing for 6 credits 3. Submit for Collegeboard Drawing AND AP 2D Design for 6 credits or 4. Earn SUNY Erie Drawing I and SUNY Erie Design I for 6 credits.

\*Graduation - Certificate of Studies Visual Arts in addition to Regents Diploma or Regents Diploma with an Advanced Designation